

HER OWN WORLD

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This rider forms an integral part of the contract and must be strictly adhered to, unless previously agreed to by both parties in writing.

If anything remains unclear or is not available, please do not hesitate to contact us, no later than 25 days before the start of the concert.

TECHNICAL RIDER

CREW

<i>name</i>	<i>position</i>
Paula Szymkowska (Yu)	vocals
Adrian Szymkowski (ad-x)	synths
Tomasz Szajbe (Shai)	guitar
Kamila Maślak (Louve)	dancer
1 person	tech/merchandiser
1 person	photo/video/social media

TECHNICAL REQUIERMENTS

- Microphone stand (straight)
- Guitar stand
- Video projector / Stage screen - visualization devlivered by the band on pendrive or cloud drive link
- 2 x Stage Riser 1,5 x 1,5 m minimum
- 2 x XLR to our mixer (connections mentioned in input table below)
- 2 electric fans
- 2 x 3 Outlet Power Strip 230v (EU Plug)
- If FOH is more than 10 meters away from the stage please provide a CAT 6 cable from FOH to the stage

The band uses wireless in ear monitoring system - please turn off the wedges on the stage.

Please ensure that these frequencies (470,200 MHz / 482,400 MHz / 566,200 MHz) are not interfered by other equipment (i.e. the club equipment does not use the same frequencies, **if used please inform the band 14 days before the show and provide free frequencies**).

INPUT TABLE

INPUT NAME

1 x External Sound Mixer
(Studio Live 16R - music tracks / synth / guitars & vocals are summed in L+R)

CONNECTIONS

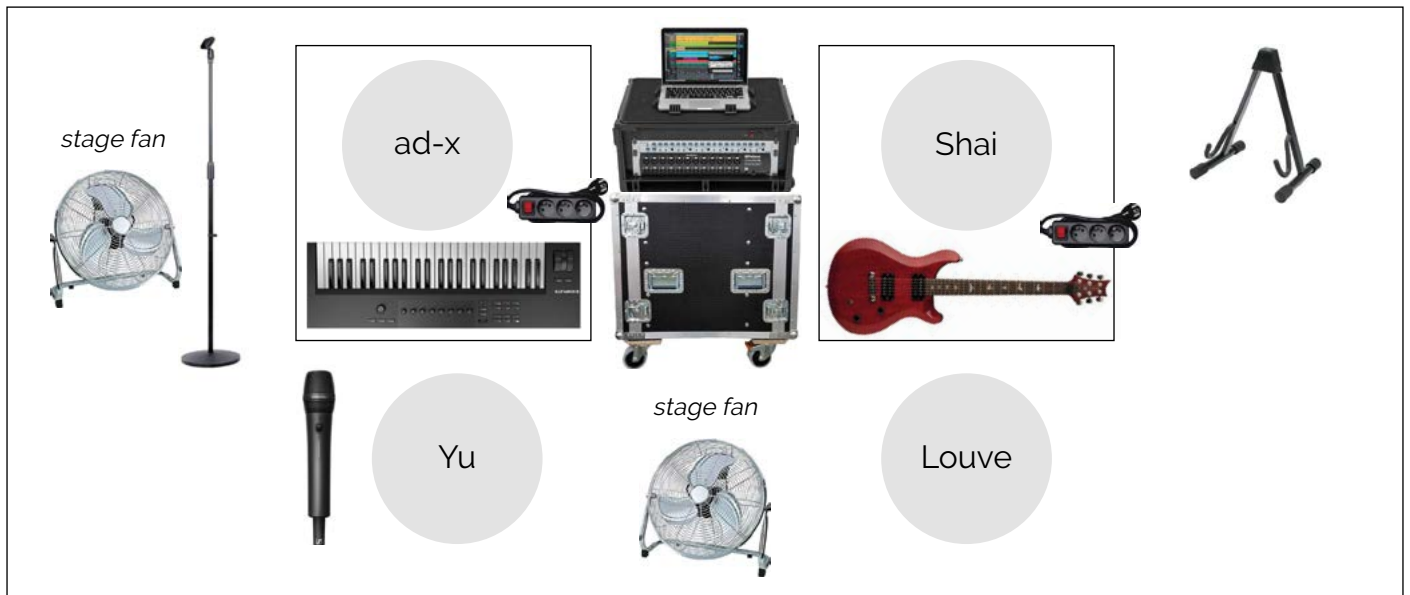
2 x XLR
(L+R outputs main form our own mixer)

SOUNDCHECK

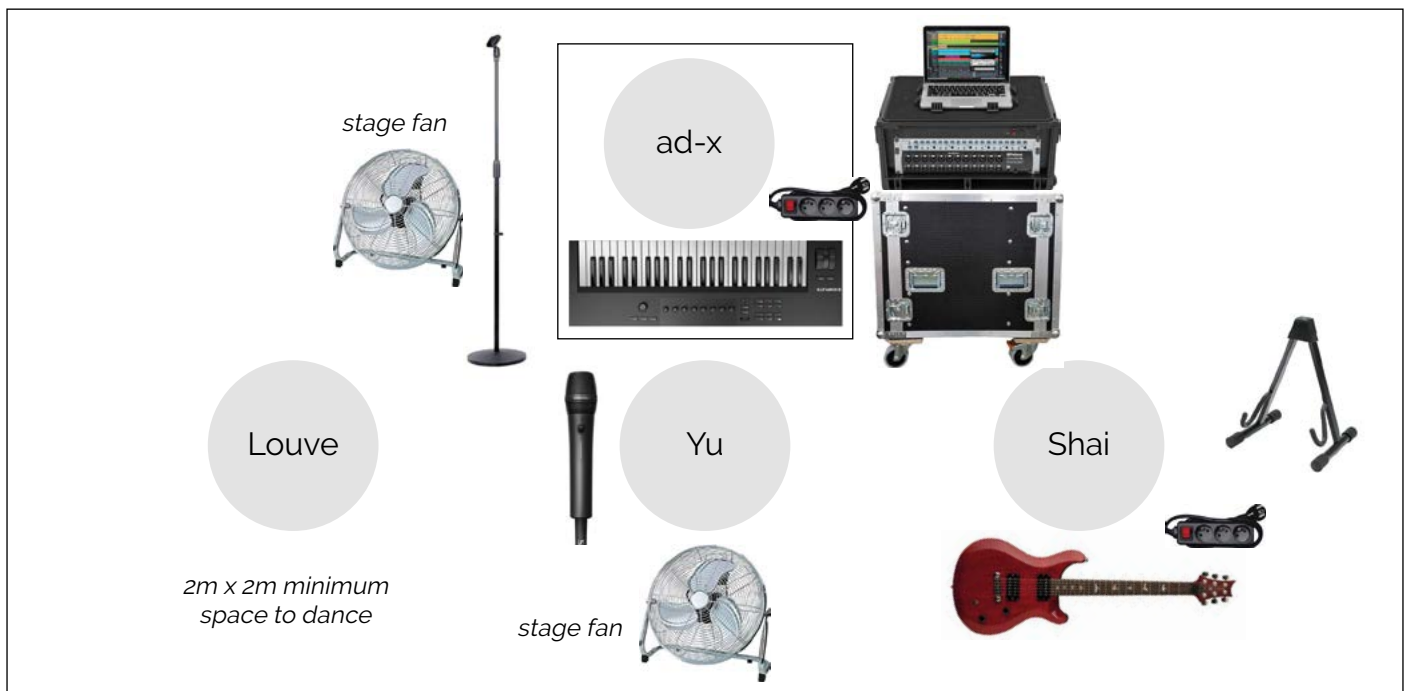
A minimum of 30 minutes is required for the soundcheck.

STAGE PLOT (two options)

option 1 (with 2 risers)



option 2 (with 1 riser)



LIGHTS

At the concert, the band would like to be visible (but please, keep balance, not like daylight).

White lights on figures mixed with colorful lights. When dancer performs with leds or fire - please darken the lights on her only, rest of the band should be still visible. Feel free to add your own lighting creativity.

USE OF FIRE ON STAGE

The band intends to use fire and pyrotechnic effects during the performance.

If the organizer allows this, a **written confirmation is required**. If fire use is not permitted, **the organizer must inform the band in advance** (at the latest during technical confirmation). In this case, the band will replace the fire effects with an LED-based alternative.

GENERAL GUIDELINES

TIME TABLE:

No later than one (1) week prior to the event, the band must receive a detailed schedule including the following:

- Load-in and load-out times
- Setup and line check schedule
- Dinner arrangements
- Performance time
- Contact details for the production manager
- Contact details for the band's management, along with full venue specifications
- Information about the availability of shower facilities

GUEST LIST:

The organiser agrees to provide complimentary entry for one (1) guest per performing artist, musician, or crew member.

SECURITY:

The organiser is responsible for ensuring the safety and security of the performers, crew, equipment, and all personal belongings from the start of load-in through to the completion of load-out.

Access to backstage and stage areas must be strictly limited to authorised personnel only, without exception.

MERCHANDISE:

The band retains exclusive rights to sell merchandise featuring the name, image, or branding. A well-lit merchandise area must be provided, and the artist shall keep one hundred percent (100%) of all gross revenue generated from merchandise sales.

HOSPITALITY

HOTEL ROOMS:

3 x double rooms

DRESSING ROOM:

The organiser agrees to provide one (1) clean, well-maintained, and temperature-controlled dressing room for HER OWN WORLD use only.

These room must be situated near the stage area, be lockable, and kept off-limits to the public. Keys should be handed over to the band upon arrival.

The dressing room should be equipped with the following essentials:

- Running hot and cold water
- A toilet and a shower accessible backstage
- One (1) comfortable couch and two (2) chairs
- One (1) table
- One (1) large trash bin
- One (1) mirror
- At least two (2) grounded electrical outlets (220V Type F CEE 7/4 "Schuko" plugs or compatible adapters)
- Reliable Wi-Fi access (login details to be provided to the band at load-in)

PARKING:

Members of HER OWN WORLD and their crew arrive in two (2) vehicles, at least one (1) designated parking space must be reserved near a venue entrance suitable for loading/unloading. Organiser provides a parking space to leave bands' vehicles throughout the event.

CATERING:

The organiser agrees to provide catering for HER OWN WORLD and crew as follows:

HOT MEALS:

- Four (4) meat-based main courses (no fish or sea food - strong allergy)
- Two (2) vegetarian main courses (may include eggs/dairy)

Meals should be freshly prepared, warm, and served at an agreed-upon time in a suitable area with seating.

SNACKS:

An assortment of snacks should be available throughout the day, including:

- Fresh fruit (e.g. bananas, apples, grapes)
- Mixed nuts
- Savory snacks (e.g. chips, crackers, pretzels)

BEVERAGES:

- Still water (room temperature) – minimum 6 bottles
- Sparkling water (room temperature) – minimum 6 bottles
- Chilled soft drinks – e.g. Coca-Cola, Sprite, etc.
- Orange juice or other fruit juice
- A variety of teas (black, green, fruit)
- Fresh lemon and lime wedges, plus honey for tea
- One (1) electric kettle to boil water

ALCOHOL (FOR DRESSING ROOM):

- Eight (8) bottles of premium or craft beer (Pilsner or IPA styles preferred)
- One (1) bottle of semi-dry white wine (e.g. Pinot Grigio) or Prosecco

All beverages should be chilled appropriately unless otherwise specified.

Please ensure that all items are available upon arrival or at the latest by the time of soundcheck.